



Senior Show Set Designer

ABOUT THE DELUXE GROUP:

Starting as a family business in 1969 things took off in the early 90's when clients allowed us to create unique interiors in bars and nightclubs. These interiors transported anyone there to another place for a few hours. After years of imagining, drawing, sawing, hammering, painting and lighting up venues on our home turf we travelled beyond our shores to cities in Europe and America. There we began to hone our craft in the fantastic world of themed entertainment. Inspiring people called Imagineers were our mentors. We knew this was our calling and have been hooked ever since -- bringing stories to life in hospitality, leisure and attractions.

We work as a collaborative team: a mix of designers, artisans, fabricators, project managers and marketeers. The workplace culture is informal but productive and each bespoke project is approached as "This is going to be our best ever." Our passion and enthusiasm rub off each other and we pull together when the going gets tough. We take pride in the quality produced from the workshop and satisfaction from delivering beyond our client's expectation. We have always been early adopters of technology and value the innovation that our younger teammates generate.

Of course, there is the odd pint of Guinness when we can toast to our success!

Deluxe has grown in size and spread our wings internationally into sectors such as cruise ship fit out. We see more potential than ever as the "Experience economy" gathers pace and look forward to welcoming a diversity of new talent from near and far into our fold.

JOB SUMMARY:

The Senior Show Set Designer is responsible for leading the development of scaled models, drawings and drawing packages depicting design and art direction for all show and scenic components of a Project. The Sr. Show Set Designer must have creative, artistic and illustration ability. They are responsible to bring art to life in the drawing package.

As part of the Design team, the Sr. Show Set Designer will assist the Production Designer in the development of details creatively integrating the show, facility, equipment and elements into the overall creative environment and representing those elements in the drawing package.





Additionally, they oversee other designers and utilize various drafting techniques and tools (e.g. AutoCAD, REVIT, ADOBE Graphics software, 3D software, etc.) to draw, draft and create dimensional, scale drawings and models detailing construction methods and the integration of various show elements with each other and the facility. As part of their day to day role they must coordinate and integrate with other disciplines including but not limited to engineering, operations, and architect/engineer of record.

MAJOR RESPONSIBILITIES:

- As directed by the Production Designer, the Sr. Show Set Designer oversees and directs the development, organization and assembly of an overall, high quality show set design package. The show set package articulates the Project's creative design intent and details the various show elements of an attraction, such as scenery, special effects, show action equipment, animated figures, props, animated props, audio equipment, lighting equipment and more.
- Oversees and directs in-house and external design resources.
- During design, participates in design, schedule and technical reviews. Responsible for developing creative design, color boards, sketching, drafting, and models and other creative output that outline solutions to integrate elements into a themed environment. Evaluates sightlines, visual intrusion and concealment of non-theatrical equipment within an "on-stage" environment.
- During construction, oversees builders and fabricators, develops in-field solutions and follow-up documentation. Ensures project completion of documentation of art and finish specifications, materials specification and design drawings.
- Establishes, builds, and maintains positive and productive team relationships based on open communication, trust and teamwork with project partners, departments, disciplines, and personnel. Communicates, inspires, and maintains project intent among all team-members.
- Responsible for the development and implementation of presentations and presentation artwork outlining creative goals and intent to gain internal and external approvals.

SCOPE:

- Non-routine
- Detailed understanding of technical issues.
- Influences decisions of moderate nature requiring high degree of tact and maturity.
- Will work in all phases of projects as directed, from concept ideation to project closeout, design and field installation.
- Will be assigned to a wide range of tasks and project sizes and types.
- Must have no travel restrictions.





QUALIFICATIONS:

- Must have previous relatable experience and training (e.g. theatre, scenic design, architecture, fabrication and installation).
- Must be a creative, yet critical, thinker and problem solver with strong technical ability with various design techniques/tools such as show set design and drafting, 3D modeling, REVIT/BIM, architectural design, etc.
- Must have strong communication and collaboration skills and ability to work effectively in a team environment.
- Familiarity with American, Middle Eastern, and Asian design projects, building codes, customs, culture and language a plus.

EDUCATION:

Bachelor's degree in Architecture, Fine Arts, Design, Theater, Graphics, Computer Technology or another related field is preferred.

EXPERIENCE:

- 7-10 Years: within attraction development environment is required.
- 10+ Years: within attraction development environment is preferred; or equivalent combination of education and experience.
- Must have successfully designed, developed and assembled several project show set design packages; or equivalent combination of education and experience.

ADDITIONAL INFORMATION:

Travel is required depending upon Project needs. Role requires a high degree of collaboration and teamwork with Internal and External Partners. Requires highly effective communication skills. Requires a positive can-do attitude. Must be a problem solver. Should be able to thrive under pressure in a challenging work environment.

Your talent, skills and experience will be rewarded with a competitive compensation package.

CONTACT:

If this describes you, we'd love to hear from you. Please contact Lynne English at Lynne.english@thedeluxegroup.com

